



Memoir: Tenses

Oil, Gesso, and pencil on vellum; Installation 54" X 81"

Anne Nelson

Memory is an interactive space that shifts and edits its contents. It blurs, brightens and represses the events of the past. Despite the mind's work of weaving experiences into a comprehensible account, memories slip away from one's attempt to organize them. *Memoirs* is a series that uses paint to explore the structuring of memory and the process of connecting and relating the landscapes of the past into a meaningful map of associations. A well-woven narrative evokes a belief in the history or significance of oneself. Of course, some connections remain just out of reach, waiting in a half-light for the definition and body of paint. Linearity falters, the grid disintegrates, and the peripheral persists. Other moments resist erosion, their colors and contours steady or stubborn. Representations of rooms, roads and light-falls draw warmth from each other and cast cool shadows across the surfaces of paper and wall.

Price: \$1350