



## **We are Climbing** Installation

Charles A. Westfall

"...[as an artist] one is taking the material of the world, imposing a set of forms on it in a very concentrated way, to actually reinvest our existence with meaning."

- Tony Cragg

There is an important relationship between physical violence and spiritual force. It's a complex relationship and one has to be very cautious not to make cavalier statements about it.

The Civil War, World War II, and for Christians even the instance of Christ's crucifixion, represent circumstances in which redemption, for nations and for individuals, came at a heavy cost, and only after bloodshed. This does not constitute an endorsement of violence, or of physical force, it is simply my attempt to engage with this very complicated reality – one that service men and women seem to understand intuitively.

This work is intended to explore the full complexity of this relationship: ascension in the midst of destruction, the wound as a window, and the hope that as "The tumult and the shouting dies, the captains and the kings depart..." we might find our way back toward restoration and renewal.

Price: \$2,500