



Convergence

Original Lithograph

Tim Sheesley

"Convergence" is an image of a Maasai spear suspended by a finger hook, a 150 year old clock spring and a primitive wooden cabinet. This image is part of a series of cabinet images that are assembled to honor the substance of the artifacts, their technological and social meanings, juxtaposed against the cabinet that is a metaphor for life and containment.

Price: \$800