

September 2011
Arcadia
by Tom Stoppard

1. If the 18th century was the age of reason, and the 19th the age of feeling, then what is the 20th according to the author?
2. How does the author use purposeful disunity with respect to time in the play, and what is the effect? Does that make the play post-modern?
3. Do you think this play promotes the demeaning of marriage or just decries it.
4. Stoppard references a whole variety of subjects. Were there any in particular that you resonated with?
5. How does the reading of the play compare with the fiction/non-fiction we've read throughout the year? Were you able to visualize the staging, characters, etc.?