



Solaris Discussion Guide

1. Ingmar Bergman said of Andrei Tarkovsky (director of *Solaris*): "Tarkovsky for me is the greatest [director], the one who invented a new language, true to the nature of film, as it captures life as a reflection, life as a dream." Would you say he achieved this in '*Solaris*'?
2. How would you describe the aesthetic? The style? What kind of effect did it have on you and did it work for the movie?
3. The alien force draws upon the psyches of the scientists to make tangible their past fears and/or regrets. Were you in Kris Kelvin's place, what might be drawn forth from your psyche? What would you do in such a situation?
4. What do you make of the ending -- does it bring closure -- or is it open-ended?